

One of our quartets recently found themselves as part of an Artfest article in the Boulder City newsletter. The Dapper Dudes sang two days and folks submitted names for this new 4-tet. "Dapper Dudes" won the "name the quartet contest." It's actually "Fremont Street Experience" minus Kenny, plus Gordon. We have an aggregate of over 165 years of BBS experience and were able to sing 12-15 songs. Several Polecats were included in this count, plus a couple of Xmas favorites. Oh, and we got paid \$\$ for the fun of it, also.

Submitted by Jeff Swart



Fun and Windy 2016 Spring Art Festival

This year's Spring ArtFest was greeted with 40 mph winds throughout much of the weekend. However, artists "held down the fort," literally, and proceeded to offer a wonderful and artful show experience for many guests. The Boulder City Art Guild's 31st Annual Spring ArtFest, held on April 16-17, featured artists in a wide range of 2D and 3D art, along with fine crafters. BCAG was pleased to have many new artists join the show this year and was even more pleased to welcome two as new members of our the Guild - Welcome Brian Rossi and Rob Valentine.

The show's judging team viewed art throughout the park and awarded Outstanding Merit ribbons to several participants, as well as determining the featured artists for Spring ArtFest 2017.

Entertainment was provided, both days, by the newly named, Dapper Dudes, barbershop quartet. The quartet's new name was selected from many entries in the "Name the Quartet" contest, with the winning entry submitted by Boulder City resident, Marshall Cutting.

More artful fun was had by the children who participated in art projects in the Artz-to-Go art bus, along with face painting by Leslie Paige.

In spite of Mother Nature's wind challenge, a great time was had by all. The entire community comes together for this annual outdoor art show event and many serve as volunteers, without whom this event would not take place. The Boulder

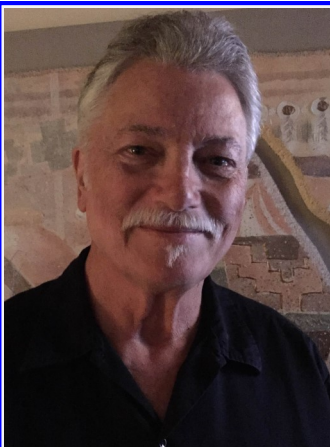
City Art Guild would like to thank each and every volunteer, young and old, who gave their time to this year's show. Although the list would be a mile long if we named each person, we would like to thank the many Guild members who worked tirelessly throughout this entire event and the judging team, the raffle team, the tax team, the set up team, and the clean-up team. A big shout out and thanks to Chuck Nelson. Special thanks to Ted Martin and the youth from Christian Center Church (pictured); to Pride and Purity under the direction of Denise Ashurst, to volunteers from St. Jude's through Myesha Wilson and house parents, CJ and Pierce. Extra special thanks to our Guild's Volunteers Extraordinaire, Daniel Moses and Brian Rossi.

BCAG looks forward to its 12th Annual Winter Artfest on November 12-13, and invites everyone to join in the fun. It will be an indoor show...no wind expected.



SAF Team - photo above, left to right: Diane Meyer, Yolanda Grauell, Rose Ann Miele, Nancy Swart, (seated) Maribeth McLay. Photo by DC Review.





Greg Dreyer
Chapter President

From Da Prez

2016 . . . Lots of things going on . . .

*with our chapter garnering the bid to host the International Convention in 2017, we've already had our first planning meeting with Dusty Schleier from Nashville. Some of us are going to Nashville in July to start gearing up for 2017. We'll have another meeting with Dusty in August. This will be an "ALL HANDS ON DECK" convention with a need for several volunteers.

Fundraising:

* we're hosting a Pancake Breakfast on June 26 with Temple Sinai.

* we're repeating our involvement in a fireworks booth fundraiser 6/28-7/4 with "pre-sales" now available.

*we're having an "Ice Cream Social" on July 16th at the Desert Spring Methodist Church.

Play Ball! The Silver Statesmen will be singing the National Anthem at the 51's baseball game on July 30th. Tickets are available for \$11.00.

We will be sharing the stage with the Silver Statesmen University Class of 2016 on August 12 at Shadow Ridge High School.

And there's more to come:

In September, we will once again be joining in with the "Real Men Sing" Program with the CCSD Schools.

We'll also have a retreat or all-day rehearsal on the 10th to fine-tune our competition set.

In October, we will don our Hawaiian shirts, grass skirts, coconut bras, etc., as we celebrate at a luau at the residence of Kenny and Renee Rios. The Sweet Adeline Chapters are also invited.

We also have the opportunity to perform at our Fall Convention in Riverside, CA, October 13th-17th.

Whew!!! What a hobby!

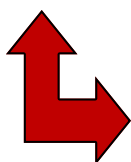
We have ambitious plans for our future and a strategy to make us successful. In addition to our concerts and shows, we have opportunities for community outreach that extend throughout the valley. 2016 has been a banner year for the Silver Statesmen as we continue to reach our potential and then push past it to reach new heights.

Let's enjoy the ride as we anticipate greatness!

2016 Board of Directors

Our Chapter Leaders work diligently to make the Silver Statesmen and "barbershop" well-known within our community. Our outreach programs in the school district, senior centers, and other community organizations go far to exhibit our desire to give back in the best way we know how..... ***It's the Music!***

A most note-worthy clock





Larry Halvorson

Greetings from Northern California

It is hard to believe that I have been here 6 months already. As I look back there are only a few things that I miss: my family, my brother Jim and his family, and the chorus. It was the first time in my life that I made a decision that did not take into account my barbershop life. The casino that I am at is incredible. We are one of the top ten casinos in the USA.

I am now an active member of the California Delta Chapter. This chorus is similar to the Silver Statesmen with the exception that they do have a higher commitment level for the members and the expected level of preparation is higher. I can tell you that excites me and seems to excite all the chorus members here.

We start rehearsal at 7:30 and go til 10:00pm. We are on the risers the entire time and there is no break or business meeting. As we got ready for our show recently, we would get there at 6:30 and work til 10 again with no break. If a member needs to rest, they simply step out and sit in the chairs right next to the risers. There were nearly 800 people at the show.

In the recent division contest there were chapter members in almost every quartet in the contest. That was impressive! I miss you all and hope that you are finding a way to give 100% every week and continue on your growth path.

I look forward to seeing you in October and sharing the same stage with you even though I will be in a different chorus. I hope that you put in your time and attend all your rehearsals so you can again achieve a personal best. I encourage you to take charge of your growth and commitment and not wait for the leadership or director to push you. Be leaders and be awesome.

Larry Halvorson

Always a Silver Statesmen

Gems on Singing...

*By Jay Giallombardo, as "borrowed"
from **The Orange Spiel**,
John Alexander, Editor*

Having to concentrate on notes and words keeps the body from moving. We must tell the audience, "I'm having fun."

While we do tell a story, we don't sing words, we sing sounds that represent words. Audiences hear emotion, not just words.

Circle singing (and sitting in the chairs) is for teaching, working, and fixing. The risers are for performance.

If each man believes he can get just a little bit better and works to be so each and every day, the chorus will get a **LOT** better.

These fit for every chorus of any size, anywhere, including ours. – Editor

The Nugget is published quarterly and is the official publication of the Las Vegas Chapter of the Far Western District (FWD) and the Barbershop Harmony Society (BHS). The Las Vegas Chapter is the home of the Silver Statesmen Barbershop Chorus. The chorus rehearses each Thursday at 7 p.m. at the Good Samaritan Lutheran Church, 8425 W. Windmill Ln, Las Vegas, NV 89113.

Let's Strive to be Excellent

adapted (and modified) from an article by Greg Roembke, Circle City Sound
Greater Indianapolis Chapter of BHS

EXCELLENCE IS NOT A SKILL... IT'S AN ATTITUDE

We often talk about our having a great chapter and all the different things that are involved in that. While we are first and foremost a singing organization, there are many other things that make us great.

We have elected to sing at a high level at all times. We are “going back to school” as the professors of A Cappella University offer lessons in everything from singing to performing to developing and delivering our shows. We know that every member matters, from the person attending his first rehearsal to those who have been members for decades. We have elected to become a force in the District and lead by example. And we value the time that we can spend with each other and our families.

We are a great chapter, but there is always room for improvement. You only have to think back to our evaluations after a competition to see that it's those little things that will take us to that next level vocally. The higher you rise, the harder it becomes to move up. So, it seems that the next step we need to take is to be excellent in everything we do.

Like the contest scores, there is not a big difference between being great and being excellent. It's those little things. There might only be one or two little things that you take away from our weekly "voice lessons" with our director, and it more than likely won't cause our scores to rise by themselves. However, if we all commit to fixing those little things, collectively it will pay off.

Excellence requires a commitment of both time and energy. You have to commit to spending time during the week working on your words and notes, while using the tools that Jim provides us. You have to spend time in front of a mirror (I know that for some of us that is painful) working on your presentation skills. And you have to show up on Thursday, prepared and ready to contribute to the chapter's goals.

We need to be excellent in our non-singing activities as well. An example is our participation in the District conventions. As one of the few successfully merged chapters in the District, others are watching us, and we should be proud of that role. This means attending, whether we are competing or not, to support the District. This means cheering not only for our quartets but all of those who are competing. And it means cheering on whoever the District representative to International is, much like they do for us at all levels. It means that, for one or two days twice a year, we take the time to participate in these events.

While the word excellence is a noun, we should view it as an attitude - not an attitude of superiority but one of commitment. Excellence is not telling someone that they are doing something wrong, it is helping them do it right. Excellence is being prepared for rehearsals and respecting those around us. And excellence is getting involved in the many different things that are part of being a great chapter.

Great things are going to happen to this chapter when we all commit to being “Excellent.”

REMEMBER...

When Downloading and Printing Copies of our Sheet Music...

Our music and/or arrangements are all copyrighted. Any downloads should be on a **TEMPORARY** basis. Legal, numbered copies should be obtained from our chapter librarian, **Stan Ackers**, and any temporary copies **MUST BE DESTROYED**. Please remember to keep us legal. Thanks!

BRING A GUEST PROBLEMS?

ARE YOU HAVING A PROBLEM FINDING A GUEST TO BRING TO REHEARSAL? WELL THEN READ ON, MY FRIEND, AS WE LET YOU IN ON ...

THE INNER SECRETS OF A VETERAN BARBERSHOP RECRUITER:

BY JIM FRYE (THE CHORDSMEN CHRONICLE - APR 2016)

NOBODY, IN THE HISTORY OF THE WORLD, EVER WALKED UP TO A STRANGER AND SAID, "DO YOU KNOW ANY GOOD GROUPS I CAN SING WITH?" YOU HAVE TO INVITE THEM.

POTENTIAL SINGERS ARE USUALLY WORRIED IF THEY ARE GOOD ENOUGH TO SING WITH US WHILE WE ARE USUALLY WORRIED IF WE ARE GOOD ENOUGH TO INVITE POTENTIAL SINGERS INTO OUR GROUP.

THE MAJORITY OF MALE SINGERS DON'T READ MUSIC... THEY JUST FOLLOW THE NOTES UP AND DOWN.

OUR MUSIC IS OUR BEST ADVERTISEMENT.

THE BUSIEST PEOPLE ARE THE BEST RECRUITS; THEY'RE DOERS!!

DON'T OVERSELL; YOUR ONLY JOB IS TO GET THEM THERE THE FIRST NIGHT - LET THE CHORUS SELL ITSELF.

INTERNATIONAL CONTEST, DISTRICT OR CHAPTER "STUFF" IS MEANINGLESS TO THE NEW RECRUIT. SELL GOOD MUSIC AND FELLOWSHIP.

YOUNG GUYS WANT TO KNOW OTHERS THEIR AGE PARTICIPATE.

A GOOD SPEAKING VOICE IS SOMETIMES A CLUE.

VERY FEW GUYS WILL COME BY THEMSELVES THE FIRST NIGHT. EITHER ESCORT THEM OR SUGGEST THEY BRING A FRIEND WITH THEM.

DON'T TALK DUES. THEY'LL ASK WHEN THEY'RE READY.

IF A GUY IS SINCERELY INTERESTED, HE'LL BE BACK. DON'T BADGER HIM! HIS ACTIONS WILL TELL YOU. DON'T BE PUSHY.

AS A GENERAL RULE, RECRUITING "OLD BARBERSHOPPERS" IS A WASTE OF TIME. SELL THEM A SHOW TICKET. IF THEY WANT TO COME BACK, THEY WILL.

HANG WITH YOUR RECRUIT AT MEETINGS. MAKE SURE HE MEETS THE GUYS, GETS MUSIC AND, MOST IMPORTANTLY, IS NEVER LEFT ALONE!

DON'T OVERSELL OR UNDERSSELL BARBERSHOP MUSIC. MOST YOUNG GUYS HAVE NO IDEA WHAT IT IS, SO IT'S NO BIG DEAL EITHER WAY. SELL THE "ALL MALE" ASPECT WHEN THEY ASK, "WHAT KIND OF MUSIC DO YOU SING?" . . THE ANSWER IS "ALL KINDS", WHICH IS TRUE. HOWEVER, THE BEST ANSWER IS TO GIVE THEM A PRACTICE TAPE AND SAY. .. "LISTEN TO THIS".

MEN WHO HAVE SUNG IN ORGANIZED GROUPS ARE USUALLY OUR BEST BETS. IF THE GUY IS OVER 50 AND HAS NEVER SUNG ORGANIZED MUSIC, THE ODDS ARE PRETTY LONG ON HIM BEING ABLE TO DO IT. THERE ARE ALWAYS EXCEPTIONS.

NEVER UNDERESTIMATE OUR MUSIC'S ABILITY TO HOOK SOMEBODY.

DON'T MAKE EXCUSES FOR YOUR GROUP.

SINCE THE CHORUS IS GROWING, REASSURE THE RECRUIT THAT THERE ARE OTHER NEW MEN JUST STARTING.

YOU HAVE TO BE WILLING TO GO BEYOND YOUR IMMEDIATE CIRCLE TO FIND NEW SINGERS. YOU MAY HAVE TO ASK TEN OR MORE GUYS TO FIND A SINGER. DON'T STOP ON NUMBER NINE!

The Silver Statesmen "Lineup"

DIRECTOR

Jim Halvorson

TENORS (9)

Buehrer, Roger
Conner, Mike
Halvorson, Dallas
Mininger, John
Nelson, James
Preston, Randy
Rios, Kenny
Spinks, Philip
Truman, Carl

LEAD (26)

Adler, Richard
Andersen, Roger
Cola, Nick
Gil Cuevas
Field, Dick
Green, Eric
Halvorson, James
Halvorson, Larry
Hettinga, Warren
Hurwitz, Mike
Ives, Rick
Lambert, Ivan
Larson, Dave
Lenox, John
Little, Gary
Melcher, Carl
Onufrieff, Victor
Payton, Joe
Pratt, Keith
Pruszka, Dave
Pucci, Roc
Rovere, Rob
Salmon, Collin
Salmon, Steve
Sonneman, Phil
Swart, Jeff

BARITONE (17)

Ackers, Stan
Adler, Bud
Avila, Peter
Cotton, Ed
Guder, Vic
Harrold, Kurtis
Hunt, Dean
Krausman, Ernie
Pascucci, Joe
Raybeck, Jerry
Salz, Don
Sellnow, Brian
Sexton, Derek
Smulson, Wally
Straub, Walter
Weiss, Albert
Wisniewski, Ryan

BASS (34)

Amblad, Bob
Bossard, Buzz
Bye, Jerry
Cano, Abiel
Cimino, Charlie
Craig, Herb
Dreyer, Greg
Feeney, Peter
Goldberg, Fred
Green, Fred
Gutierrez, Chase
Hulbert, John
Johnson, Dennis
Jovero, Rudy
Judd, Martin
Kennedy, Dave
Krause, Larry
Lankenau, Gordon
Lusk, Bill
Massa, JD
McNabb, Brandon
Mondi, Nino
Morrison, Dick
Paterson, Larry
Pechart, Larry
Puckett, Antwun
Pyatt, Drake
Rockoff, Ben
Scharren, Steve
Schave, Aaron
Slyman, John
White, Wes
Wines, Chuck
Wyson, Joe

Newest Chapter Members

Nick Cola - Lead



Our Mission Statement

The Silver Statesmen is a men's a cappella chorus hailing from Las Vegas, Nevada. We specialize in the American musical art form of Barbershop Harmony. Our mission is to share our passion for music with our community and enrich the lives of our audiences and members. By striving for growth in our musical endeavors and our community outreach, we are constantly on a path of progress. What makes all this possible? It's the music!

Six things every director wishes you already knew about rehearsing

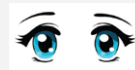
By Bill Rashleigh, Former Music specialist, BHS

Comfort Zone As a chorus member, what you can do to make those rehearsals be more fun for everyone?



Directors often become frustrated by the famous “I taught that last week” syndrome that seems to plague every chorus. If all chorus members will internalize the following lessons, they can reduce the syndrome’s symptoms—if not cure the disease—and help make a better chorus in the process. Here are some things to think about:

1. For the chorus to improve, each man must leave his own behavioral comfort zone. If each singer would improve one aspect, skill, or attitude each and every time he sings, the overall music will get better very quickly. Take ownership of something. Maybe it is a breathing issue, maybe a balance challenge, maybe it is adding more airflow over the break in your individual voice. Simple things like these accomplish immediate improvement.



2. You should be emotionally involved in the music. Barbershop is a very emotional, heartfelt, simplistically beautiful style of music. The music doesn’t need to be complex to produce complex emotions in the singers or the audience. anything less than full effort will result in a less satisfying



experience for you and your audiences. When you commit to becoming a your chapter’s chorus, you’re committing to being a doer rather than a spectator. With that responsibility to put your whole self into the music comes the joy of joining others to bring music to life. What greater purpose in the arts might there be?

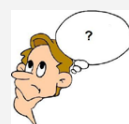


However, musical member of casual

3. Rehearsals will be more productive if you listen—and extinguish comments—while on the risers. When your director cuts off the chorus in the middle of a phrase, do you sometimes choose this moment to tell your neighbor that he sang the wrong note or “oo” vowel? You may think you’re helping, but this disrupts the flow of the rehearsal. Remember this: Unlike you, the director hears exactly what the audience would hear (the macro effect). If he didn’t hear what you just heard (the micro effect), the audience probably wouldn’t hear it, either. On the other hand, the issues he identifies (both positive and negative) will be critical. The director can fix many more problems when chorus members withhold their comments and trust him to prioritize which issues need to be addressed at the moment. If the director consistently overlooks something that is bothering you, it is best to discuss it with your section leader or your director after you get off the risers.



4. Singing well takes a lot of exertion. Singing requires more concentration, for a longer period of time, than any other activity. Psychologists will tell you the mind works in spurts, about 7-10 seconds, then we think of something else. Most require concentration require it for very short periods of time, but a song minutes. That is a very long time. So train your mind, through a variety of increase the length of time you can concentrate, and you will be able to handle the demands of the music.



concentration activities that lasts 2-1/2 to 3 exercises, to

You probably already know how to sing good vowels, sing in tune, balance chords, and outwardly exude what the music demands. You have these skills and have done them in isolation. The challenge is to do them for the duration of the song and beyond if you are in a performance. Practice does help. Use a mirror and sing, karaoke style, some of your favorite quartet songs to see if you look like they sound. Take ownership of some aspect of singing and practice, practice, practice. Video cameras are also great for giving truthful feed-back for such practice.



5. Skills take time to learn and more time to re-learn. The instructions in golf are very simple: Hit the ball into the hole with the club, 18 times in a row ...duh! But anyone who has tried that knows it is not easy. Singing is the same way. The instructions are simple: Sing all the word sounds, perfectly matched amongst singers, in perfect intonation in relationship to the chord and the key, in proper balance, with perfect unity and precision while expressing that in a believable, heartfelt manner creating seamless artistry ... duh! We know it is not easy. Allow yourself the privilege of honing skills and know that it will pay off. Singing is a marathon sport, running over the course of your singing life.

6. You should have fun when you sing. Like each other and share in the joys of making great music because you don’t know when you won’t be able to do so again.

COME JOIN US

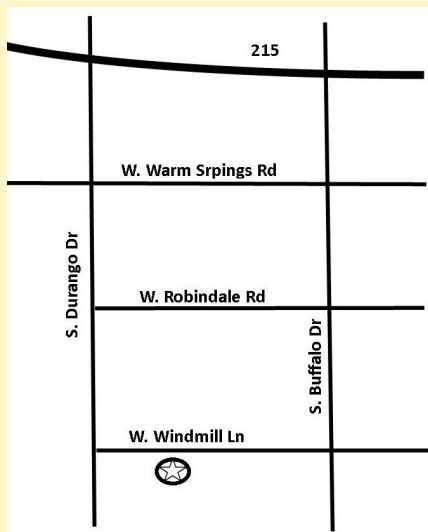
If you have recently moved to Las Vegas, are just visiting, or have lived here all your life, we want you to feel welcome at any of our meetings.

WHERE: Good Samaritan Lutheran Church, 8425 W. Windmill Lane, Las Vegas, NV 89113.

WHEN: Thursday evenings from 7:00 - 10:00 p.m.

WHY: Because if you are between 10 - 110 years old, like to sing, and can carry a tune in a bucket (singing in the shower and the car is encouraged!) we'd love to have you come and enjoy the evening with us.

Visitors are always welcome!



The Importance of the Ensemble

As seen in the Voice of Rushmore newsletter, Apr 2016

Found this little gem recently. It bears repeating again and again!

“Ensemble [chorus] rehearsal is not for you to sing correct notes and rhythms. It is to gel as a group so that the artistic vision and interpretation are unified from individual to individual. The moment you think it’s okay to miss rehearsal because you think you are one of the better musicians and singers, you have missed the point and have just demoted yourself to one of the worst.”

“Even if you are perfectly accurate, there is no way to be perfectly unified without time dedicated to group intent. It is for this reason I think a lot of professional ensembles are not exceptional. They can throw it together, but unifying the intent beyond something general takes rehearsal time and attention... careful cultivation by all.”

Think on this the next time you miss rehearsal or fail to spend time learning your part. Everyone is important to the end product.

Why You Should Sing...15 Reasons

As Seen on Facebook, posted by the **Barbershop Harmony Society**

1. Singing releases endorphins, which make you feel instantly happier.
2. When you sing, you also release oxytocin, which is a natural stress reliever and is found to alleviate feelings of depression and loneliness.
3. You'll also sleep better as a result of being less stressed.
4. Tests have shown that singing improves heart rate variability, which reduces the risk of heart disease, which is the #1 killer in America. So singing is clearly a powerful thing.
5. And when singing with someone else, your heart rates can even sync together.
6. Your posture will get straighter and you'll gradually look more confident because you have to stand tall to really belt it out!
7. And your feelings of safety and confidence increase when singing in a group. If you're in a chorus, you can take risks and be on stage without having a panic attack.
8. It's actually a good workout. You'll work out your lungs, improve your circulation, and tone your abdominal and intercostal muscles.
9. Singing also has been proven to boost your immune system.
10. Even if you're already sick, just hum a little number and you'll open up your sinuses and respiratory tubes.
11. It's really good for your brain and will enhance your mental awareness, concentration, and memory. Also, reading music in general improves your math skills as well as other cognitive functions.
12. You'll develop healthier breathing patterns which can help cope with various lung diseases, as well as provide similar effects to yoga.
13. It's been used as an all-natural way to help treat dementia, lung cancer, depression, and chronic pain.
14. You'll probably live longer, in general. A 2008 joint study by Harvard and Yale stated that choral singing in a Connecticut town had increased residents' life expectancy.
15. So raise your voice, because the benefits are endless!



The Silver Statesmen UNIVERSITY



A CAPPELLA
IN THE
BARBERSHOP
HARMONY
STYLE

EVERY
THURSDAY
JUNE-AUGUST
6:30-8:30PM

YOUNG-ADULT MALE SINGERS

GOOD SAMARITAN LUTHERAN CHURCH

8425 W. WINDMILL LANE, LAS VEGAS, NV 89113

Space is limited!

Register Today At SilverStatesmen.com

Summer Singing Camp

The Silver Statesmen chorus will host the First Annual Singing Camp for high school and college aged young men. The camp will be every Thursday evening from 7:00 - 9:00 p.m. The dates of the camp are from May 19 - August 20. Classes will be held at the Good Samaritan Lutheran Church, 8425 W. Windmill Lane, Las Vegas 89113.

You can enroll by going to: www.SilverStatesmen.com. Any questions can be addressed to Ben Rockoff at 702-927-8628.

This summer camp, hosted by the Silver Statesmen chorus, will focus on educating attendees in the uniquely-American barbershop style of music (plus other styles, too) and to spread the message that there is a community of young men in Las Vegas that like to sing. We will also strive to promote a culture of music and brotherhood that exists year round.

This idea was inspired by the Real Men Sing concert at Desert Oasis High School that occurred in 2015. We are hoping to expand on this event to provide an opportunity that doesn't conflict with the school year and provide an environment to sing, learn, and have fun for the summer.

Random Pics from our Summer University Class



QUARTET ACTIVITIES

Broadcast Sings to Vets

Broadcast continued its busy ways first participating in the quartet night at the Italian American Club with a new Western-themed routine. In early June, at the request of Dennis "Gunny" Bass, the foursome sang for a group of Veterans in an HOA in the North Valley. Gunny used to sing bass in the quartet several years ago. That gig also opened up the opportunity to sing for an American Legion Post later this summer.

Rehearsal time was spent preparing for the presentation at the Pancake Breakfast at Temple Sinai on June 26, and then for the services at University United Methodist Church on July 3. This was the seventh consecutive year Broadcast has performed for the church on Maryland Parkway.

"We continue to promote our Website," said Roger Buehrer, tenor. "Our rendition of "I Just Don't Look Good Naked Anymore," has become a popular stop on Youtube as well as at www.broadcastquartet.com."

The video was taken earlier this spring when the Silver Statesmen and its quartets did a special concert again at Temple Sinai.



MORE.....QUARTET ACTIVITIES

Italian-American Club Quartet Show

The Silver Statesmen hosted their first all-quartet, cabaret-style show at the Italian-American Club on Saturday night, May 21st. Attendees were able to choose from two ticket options: buffet dinner and show (\$32), or just the show (\$20).

Gordon Lankenau served as Master of Ceremonies and opened the show with some groaners that according to one critic “got worse as the evening went on.” Always a tough job - even Billy Crystal has had tough nights at the Academy Awards and people still want him to come back!

Seven quartets performed, with more than one chorus member appearing in two (or more) quartets:

“All the President’s Men” - catchy name for the current, future president, plus two past chapter presidents - **Albert Weiss, Steve Salmon, Greg Dreyer, and Kenny Rios.**

“Good Times!” - **Mike Conner, Dave Pruszka, Greg Dreyer, and Brandon McNabb.**

“Fremont St. Experience” - **Warren Hettinga, Chuck Wines, Jeff Swart, and Kenny Rios**

“Broadcast” - **John Waugh, Rick Ives, Dave Kennedy, and Roger Buehrer** doing a Western-themed routine highlighted by “Ghost Riders In the Sky.”

“Friday Matinee” - **James Nelson, Steve Salmon, Philip Spinks and Kurtis Harrold.**

“PT and the Cruisers” - **Kenny Rios** (a very talented fellow!), **Brian Sellnow, Greg Dreyer and Kurtis Harrold.**

“Go Fish” - **Gil Cuevas, Steve Salmon, Gordon Lankenau, and Collin Salmon**



Broadcast



Good Times!



Fremont Street Experience



Go Fish



Friday Matinee

FUN & FACTS

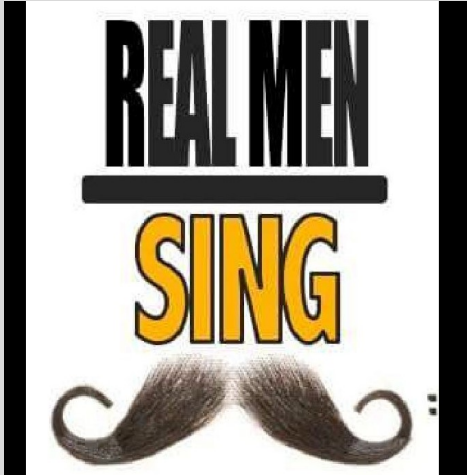


"The human voice is the most beautiful instrument of all, but it is the most difficult to play."
Richard Strauss



Veterans may salute the flag

Over the years there have been controversies concerning how veterans should or could salute the flag. To clear up this issue, the National Defense Authorization Act of 2008 contained an amendment to allow un-uniformed servicemembers, military retirees, and **veterans** to render a hand **salute** during the hoisting, lowering, or passing of the U.S. **flag**. A later amendment further authorized hand-**salutes** during the national anthem by **veterans**. Of course all members of the military in uniform salute the flag and the National Anthem. But retirees and other veterans have perhaps been hesitant to salute not being sure of the proper protocol.



Music can cure things medication never will.



"Music to me is like breathing - I don't get tired of breathing, I don't get tired of music."
 Ray Charles
@lovebluesguitar.net



The new Shovelhead Quartet has learned how to sing without scooping!



"I believe my music is the healin' music. I believe my music can make the blind see, the lame walk, the deaf and dumb hear and talk, because it inspires and uplifts people. It regenerates the ears, makes the liver quiver, the bladder splatter, and the knees freeze. I'm not conceited, either."
 – Little Richard

T together
E everyone
A achieves
M more.

Doing things differently often leads to something exceptional!

Silver Statesmen Calendar

(Board Meeting - 2nd Saturday at Four 7's / Music Team Meeting 1st Tuesday at 7:00pm)

NOTE: A date with No Rehearsal means not under the direction of Jim Halvorson. It may be a Dark Night, Social Night, Party Night, Summer Boot Camp, etc. These nights will be under the direction of the Program VP or Music VP and their teams.

2016

JANUARY

- 7 **First Rehearsal** of the year
- 8-10 FWD Leadership & Harmony College West at Sunset Station
- 15 Installation Banquet (3 Square)
- 16 First Board Meeting of the year. Same location as last year. Subsequent meeting will be on the 2nd Saturday of each month.

FEBRUARY

- 12-14 Singing Valentines

MARCH

- 17-20 FWD Spring Convention at Alexis Park Resort, 375 E. Harmon Ave.
- 26 Chorus Show at Temple Sinai
- 31 BHS Celebration—Tag Quartet Contest

MAY

- 19 Guest Night & A Cappella University Kick-off
- 19-Aug 11 A Cappella University
- 21 Cabaret - Italian American Club

JUNE

- 26 Pancake Breakfast at Temple Sinai
- 27-Jul 4 Fireworks Booth

JULY

- 5-10 Int'l Convention - Nashville
- 16 Ice Cream Social and Chorus Performance (DSUMC in Summerlin)
- 24-31 BHS Harmony College
- 30 51's Baseball - National Anthem

AUGUST

- 12 Concert with Youth Chorus (Shadow Ridge High School)

SEPTEMBER

- 10 All Day Rehearsal for District Contest
- (TBD) Youth Festival (Real Men Sing)

OCTOBER

- 1 Chapter Luau at Kenny's
- 13-16 FWD Fall Convention - Riverside, CA

NOVEMBER

- 12-13 Chapter quartets to sing at Boulder City Winter Artfest
- (TBD) Ethel M Chocolate Factory - Holiday Singout

DECEMBER

- 10 Christmas Shows (2pm & 7pm - Doc Rando Recital Hall - UNLV)

The Nugget is ***your*** newsletter and vehicle for sharing information, stories, and news about the chapter, chorus, quartets, and the people in them. To make it interesting and a fun read, I would encourage all of you to provide articles for publication, photos of quartets in action, our members, chorus on the risers..... Anything that you find interesting and would like to see in the newsletter to share with others. — The Editor