

2015 Spring Convention Kudos

Congratulations to first-time competitors **Harmony Lane (Dallas Halvorson, tenor; Larry Halvorson, lead; Jim Halvorson, baritone; and Buzz Bossard, bass)** for their 1st place finish with a score of 77.2, and their 2nd place overall ranking for the Fall Convention.



Also, congratulations to the chapter's second first-time competitors **Jackpot! (Randy Preston, tenor; Joe Peyton, lead; Joe Pascucci, baritone; and John Hulbert, bass)** for qualifying for the Fall Convention's Senior Quartet Contest.



2016 Spring Convention Bid

Our chapter has submitted a bid to host the 2016 Spring Convention (International Quartet Prelims) as well as the SOCAL East and SOCAL West Divisional Convention to be held at the Alexis Park Resort March 17-20, 2016.

This would be another great opportunity to show off our hosting abilities to about 800-1000 fellow barbershoppers in our district.

With this convention, we will need the help of each of our members, as we did with the International Convention last Summer. **Greg Dreyer** will be the General Chairman and **Dave Pruszka** will be the Assistant General Chairman. They will be calling upon several of you to head up the various committees. If you have a desire to be on a specific committee, please let them know.

The Far Western District has a reputation for providing high quality quartets to the International Convention. The Spring Convention is how they get there. It provides a chance to see and hear some of the finest quartets in the country. In addition to the "Prelims", we will be having Divisional Competition for both the East and West Divisions of Southern California. This is going to be quite an event. Make sure you put the dates on your calendar. We will need everybody to help out.

Pancake Breakfast

On Father's Day, the Silver Statesmen brought back an oldie-but-goodie, the Pancake Breakfast. With the Temple Sinai Men's Group hosting the event, cooking, and doing K.P. (for those of you not familiar with the term, Google it), it was an opportunity to introduce our style of music to a brand-new audience.

Sure, we had to work the serving line, and bus tables, but we had a good breakfast and were able to sing, albeit not as much as an advertised singing organization should have. Breakfast included fresh fruit salad, scrambled eggs, pancakes (Mickey Mouse pancakes specially-made for the kids), juice, and tea or coffee.

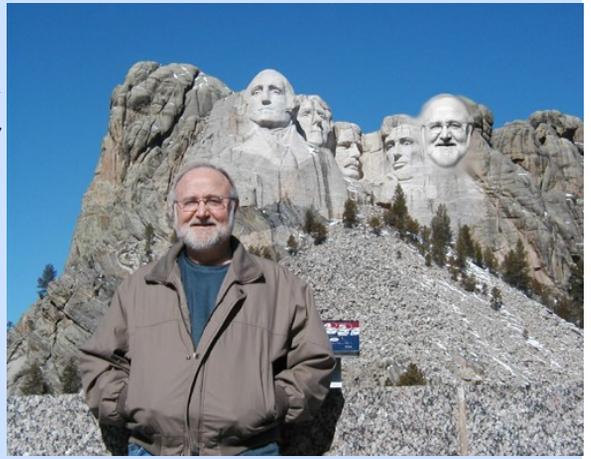
Thanks to the chorus members who came out, and especially the wives who helped work the line. They were able to run everything while the chorus members were on stage to sing. Of course, those of us married to those ladies already knew that they were up to the task. However, without **Ivan Lambert** taking the initiative, this would never have happened.

Broadcast did a complete set and was warmly received by the families. We had hoped that they could sing again, but they were not able to stay for the whole event due to prior commitments. Unfortunately, we couldn't perform our repertoire because we didn't have any baritones. Luckily, there were a couple of guys who knew the baritone part for the barber polecats and we performed about 15 minutes of polecats under the direction of **Steve Salmon**. A little tag-quartet singing culminated the entertainment portion.

About 115 tickets were sold (\$10 in advance, \$12 at the door). Proceeds were split between the two groups after expenses.....and a fun time was had by all....!!



The following article is one I wrote for my music academy's newsletter. It was written for students of all instruments and voice, which we teach, so I edited it a little bit to make it more geared towards barbershoppers. The words may be different, but the suggestions remain sound.



Fred Green
Webmaster

I Just Don't Have Time!

By: Fred Green

Are you too busy?? "There are just not enough hours in the day!" is a phrase I hear often. Many guys struggle with the fact that music is a high priority, but somehow they end up accomplishing the most *urgent* activities instead of the most *important*. Here are some little hints to help you get that much-needed practice:

Take what you can get. When you have five or ten extra minutes before leaving the house or while you are driving, use them! If you wait until you have a long block of time, you may never get it. It's better to sing every day, for short periods, than to practice for long sessions once or twice a week.

Practice mentally. This actually works, and you can do it while you're driving in the car or eating lunch! Sing through your songs in your mind, imagining you are singing the individual notes. Analyze the song structure. Think about the mood, style, and dynamics. Memorize the music. Those who practice mentally advance much faster.

Practice at home right after rehearsal or first thing in the morning. Martha Beth Lewis, Ph.D, writes: "Research shows that maximum retention occurs if repetition - that is, practice - takes place within 24 hours or less. Retention is approximately 90%. If repetition does not occur until 48 hours later (skip a day of practice), retention drops off drastically, as the graph of time vs. retention is a curve rather than a straight line. By 72 hours (skip two days), retention is virtually zero. (Material that is already learned is retained longer, of course. I speak here of new material, such as a new song or a new section of a song begun very recently.) The longer you wait between practice sessions, the more frustrated you will be with your inability to remember what and how your music was rehearsed."

Sing what you enjoy. If you have to decide between an activity you like and one you don't, which one will you choose? If your songs are "calling" you, you'll be much more likely to make time for them. Lots of guys say that they can hardly wait to get home so they can sing and begin to learn their new songs. Here with the Silver Statesmen chorus, we want you to enjoy our style of music and the actual effort it takes to learn and perform the music we love to sing. If you aren't, be sure to talk to our director, Jim!

So, even though you may be strapped for time make practice a priority! It will pay off for you and for the chorus with big dividends.

The Silver Statesmen "Lineup"

DIRECTOR

Jim Halvorson

TENORS (11)

Buehrer, Roger
Conner, Mike
Halvorson, Dallas
Mininger, John
Nelson, James
Pierce, Xavier
Preston, Randy
Salmon, Collin
Spinks, Phillip
Truman, Carl
Weiss, Albert

LEAD (25)

Andersen, Roger
Coon, Rich
Cuevas, Gil
Halvorson, James
Halvorson, Larry
Hettinga, Warren
Hurwitz, Mike
Ives, Rick
Jewell, Skyler
Klaus, Bill
Knapp, Greg
Lambert, Ivan
Larson, Dave
Lenox, John
Litchfield, Larry
Melcher, Carl
Onufrieff, Victor
Payton, Joe
Pratt, Keith
Pruszka, Dave
Pucci, Roc
Rovere, Rob
Salmon, Steve
Sonneman, Phil
Swart, Jeff

BARITONE (17)

Ackers, Stan
Adler, Bud
Avila, Peter
Cotton, Ed
Floyd, Dave
Harrold, Kurtis
Hunt, Dean

Kleckner, Marc
Krausman, Ernie
Pascucci, Joe
Raybeck, Jerry
Salmon, Isaac
Salz, Don
Sellnow, Brian
Sexton, Derek
Smulson, Wally
Straub, Walter
Wisniewski, Ryan

BASS (35)

Amblad, Bob
Bossard, Buzz
Bye, Jerry
Cano, Abiel
Cimino, Charlie
Cooper, Kyle
Craig, Herb
Dreyer, Greg
Feeney, Peter
Fewell, Scott
Goldberg, Fred
Green, Fred
Hill, Billy
Hulbert, John
Johnson, Dennis
Johnson, James
Jovero, Rudy
Judd, Martin
Kennedy, Dave
Lusk, Bill
Massa, JD
McDonnell, Walter
McNabb, Brandon
Mondi, Nino
Morrison, Dick
Paterson, Larry
Pechart, Larry
Puckett, Antwun
Rockoff, Ben
Scharren, Steve
Silla, Joseph
Sullivan, Sully
White, Wes
Wines, Chuck
Wyson, Joe

Newest Chapter Members

Rudy Jovero - Bass

Ben Rockoff - Bass

Wally Smulson - Bari



COME JOIN US

If you have recently moved to Las Vegas, are just visiting, or have lived here all your life, we want you to feel welcome at any of our meetings.

WHERE: Good Samaritan Lutheran Church, 8425 W. Windmill Lane, Las Vegas, NV 89113.

WHEN: Thursday evenings from 7:00 - 10:00 p.m.

WHY: Because if you are between 10 - 110 years old, like to sing, and can carry a tune in a bucket (singing in the shower and the car is encouraged!) we'd love to have you come and enjoy the evening with us.

Our Mission Statement

The Silver Statesmen is a men's a cappella chorus hailing from Las Vegas, Nevada. We specialize in the American musical art form of Barbershop Harmony. Our mission is to share our passion for music with our community and enrich the lives of our audiences and members. By striving for growth in our musical endeavors and our community outreach, we are constantly on a path of progress. What makes all this possible? It's the music!

President's Corner

By Albert Weiss



Albert Weiss
Chapter President

How many of you are taking vacations this summer? How many have already? I just got back from spending two weeks in the region where I grew up. I got to see a number of friends and relatives, some I had not seen for quite a while. The trip gave me time away from my normal everyday routine.

Everyone needs time away from their routine. Many of us take time away during the summer. Sometimes it's hard to get back into the swing of things after a vacation. The heat of Las Vegas in the summertime also can take us off our routine, if we let it.

We just finished running a fireworks booth in order to raise funds for chapter expenses. One of the items that came out of this was a genuine concern for the man who took the project on when our Executive VP was dealing with health issues. That man, **John Lenox**, had a health issue of his own come up as the project started. It was wonderful to see **Rog Andersen** and **Phil Sonneman** step up to assist John with this endeavor.

Our chapter does a good job of supporting one another when something unexpected happens to one of us. My question is this: Why do we have to wait for adversity to strike to garner that support?

We just performed with the Ile de France Children's Choir and have new music to learn for our the Fall Convention in Mesa. VP for Music **Larry Halvorson** has distributed a plan to get us off the paper and be at our **Silver Statesmen** best in Mesa.

It was encouraging to see so many in favor of hosting a future District convention, perhaps as early as Spring 2016. As we discovered last year, hosting a convention is very rewarding but also requires hard work. We need the support of each member to make this and all of the other upcoming projects **Silver Statesmen** successes.

No doubt your leadership will be asking you to take the lead or assist in a future project. I challenge each of you to find a way to make it easy for us all and step up in order get the work of the chapter done.



Steve Salmon
Immediate Past President

Fishing for Members

by Steve Salmon, IPP

I want to tell you about my last two experiences using social media to attract new members for our chorus. I truly believe we have the ability to grow to become a 100 man chorus. Just as strongly, I believe that Jim has the talent and skills to lead a chorus of this size so I think we owe it to him to grow.

About a year ago, I wanted to see if I could get any responses from individuals about our chorus. I went to Facebook, and in the “Find a Friend” bar at the top of the news feed, I typed in “Men in Las Vegas who love to sing.” To my surprise, pages and pages of men showed up. All men, living in Las Vegas, and all in their Like section had selected singing.

I messaged a few of them just to see what would happen. After messaging a few, I realized I could just copy and paste the same message over and over. After just a few minutes, people started responding. I became scared because I hadn’t thought it out that far. Who would want to talk to a stranger? Wouldn’t my “message” just be ignored like junk mail or letters? I found myself overwhelmed by the responses.

Here was my generic message: “I am the President of the Barbershop Harmony Society in Las Vegas. I see you love to sing! Please accept my friend request!” Not only did they accept my friend request, several of them started conversations with me on line. I was scared. I didn’t know what to do next.

At a Leadership Academy, I had learned the phrase “Where do you like to sing?” So I asked them. From there, I started directing people to our website for more information. That night, I realized that there are a lot more people out there willing to engage in conversation about singing than I thought. I also realized that you have to talk to them one-on-one. Do you remember the young DJ and photographer Kyle Cooper who joined our chorus? I first “Text-Talked” with him that night when I suggested we could be friends. (Kyle is now in Denver but we still keep in touch on Facebook. I’m glad we connected that night.)

Last Thursday, I was again thinking “How can I get more men in the chorus?” I sent a little note to the “Huntridge Neighborhood” group of which I am a member. I thought it would be cool to have some guys from the ‘hood share my hobby. Here’s the message I put out to the group on Facebook.

“Any men in the hood want to try out for the **Silver Statesmen A Cappella Barbershop Chorus** tonight? Rehearsal 7-10 then the afterglow for the die-hards. All music has digital learning tracks to assist. It’s fun, and a lot more social than Facebook.”

Three people responded. The group only has 934 members. This time I was prepared. I’ve been talking with each of them. John came out that night and had a great time. Alex doesn’t think he sings well enough, so I’ll keep working on him. Oscar was out of town but is planning to attend this coming week. I’m keeping my fingers crossed.

My way to share this great hobby may not be your way, but you are welcome to try it. Be prepared to talk (Text). It will be a lot of fun!

A Tip of the Tri-Cornered Hat (that means “Thanks!”)

By Albert Weiss

I extend a BIG thank-you to some key players that made our fireworks stand work. First, to **John "the Big Lenny" Lenox** for heading the project. He was out there through HOT and HOTTER making sure things were up and running. To his great sidekicks, **Rog “It Won’t All Fit In My Car” Andersen** and **Phil “Flip Those Flags” Sonneman** for their assistance before, during, and after the project. Also, to our newest member,

Rudy Jovero, who (I think!) was there every day, knew the inventory better than Jim Halvorson knows his own arrangements, and could slap together a \$40 package (when the pre-packed packages were all gone) that left 'em happy and smiling. I for one never considered how many Spanish-speaking customers we would encounter, so a big shout-out to **Brian Sellnow** and anyone else who was able to assist those customers in their familiar language. Also, thanks to everyone who shared the items that lit the booth and made it more comfortable, and to those who helped move the inventory and supplies daily.

I also thank each and every one of you who took time out of your week to serve in the stand. It was not as easy as we thought it would be, but your tenacity and cheerfulness helped make the time spent enjoyable. Many said that they got to know their fellow barbershoppers better than just seeing them at a Thursday night meeting. The jury is not in yet on how this truly went (and whether we should consider doing it again), but I hope I speak for the rest of your leadership by again saying "Thank You" for giving this a shot, and doing so with Silver Statesmen enthusiasm.

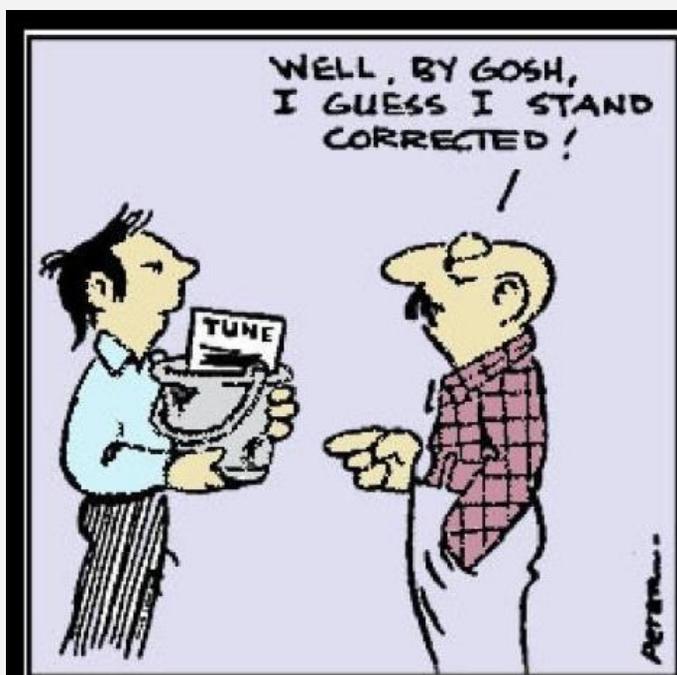


Flip, the Flag-Flipper, Sonneman, doing his thing to attract business on the streets adjacent to our Fireworks Stand. Good Job, Flip..... You're Hired!!



You're a dyed-in-the-wool barbershopper if:

- 1 You attempt to blow a pitch on an Oreo cookie.
- 2 Your family vacations revolve around conventions.
- 3 A perfect 4-part harmonic moment sends your spirit soaring as nothing else can.
- 4 Your boss called you out for wearing your singing attire to work.
- 5 You have (at least) 3 best friends.
- 6 Your "inner music judge" comes out when listening to the radio.
- 7 Your license plate represents barbershop.
- 8 You harmonize with the ambient noise around you.
- 9 You know the words to more songs from the early 1900s than from the 2010s.
- 10 You plan pregnancies around District and International events.
- 11 You already know who's singing at your funeral.
- 12 You're willing to spend 7 days away from your family, harkening back to your college days.
- 13 You have a "barbershop section" in your closet that consists mostly of uniforms and sequined vests.
- 14 You sing along with the radio adding fifths and sevenths where needed.



Harmony for Lunch Bunch

The Las Vegas Harmony for Lunch Bunch (HFLB), while still in its infancy, is growing in interest. The March meeting had more than a dozen guys present, and we're looking to grow. We've had a number of guys show up because they can't attend evening chapter meetings. The group meets on the second Wednesday of every month at the Four Sevens, 7777 West Sahara Ave. (SE corner of Buffalo and Sahara)

If you are looking to get into a quartet and never tried, the HFLB is the place to try it. There are guys from every part and all they like to do is sing, talk, eat and drink-- and not necessarily in that order.

There has been some discussion about adding a day to the gathering, making it on Saturday for those who work and can't make the Wednesday meeting and have a chance at the fun as well.

With all the work in chorus, the HFLB will give you a chance to sing some tags, gang sing and try your hand at a pick-up quartet. We'll even try sight reading and developing an "AHSOW" chapter. Don't miss it. If you have questions, contact **Roger Buehrer**, tenor, at 702-876-7132.

COME
SING
WITH
US!



The Nugget is published quarterly and is the official publication of the Las Vegas Chapter of the Far Western District (FWD) and the Barbershop Harmony Society (BHS). The Las Vegas Chapter is the home of the Silver Statesmen Barbershop Chorus. The chorus rehearses each Thursday at 7 p.m. at the Good Samaritan Lutheran Church, 8425 W. Windmill Ln, Las Vegas, NV 89113.

QUARTET ACTIVITIES

BROADCAST - on the road and at home

by Roger Buehrer

Our own quartet, **Broadcast**, participated in the spring gathering of the Barbershop Quartet Preservation Association (BQPA) April 10-12, in Tempe, Arizona. The foursome sang their arrangements of "Down Our Way,," "Sweet Roses of Morn.," and "San Francisco Bay Blues." The arrangements of the two Polecats were done by John Waugh, (left) the quartet's baritone. Other members include (from left), Dave Kennedy, bass; Rick Ives, lead; and Roger Buehrer, tenor.



The BQPA is focused on preserving the barbershop quartet art form. The organization meets twice a year including the Tempe meeting in April and a fall meeting, the second weekend in September, in Chicago. There is a one-time dues fee of \$15 per person. Visit the group's website, www.bqpa.com.

Meanwhile, back home, **Broadcast** has been busy. As requested by chapter leadership, the quartet visited and sang for Gary Green and Ross Marty in June. Our foursome participated in **Dad's Fest** at First Christian Church on Father's Day after singing at the Pancake breakfast. We also sang for a 70th birthday party for Marcia Lambert, Ivan's wife, at the end of June.

In mid-July, we will give an encore performance at Heritage Springs retirement center and on August 2nd, we return to University United Methodist Church, the 6th year in a row a barbershop group has presented the special music for the congregation.

Broadcast entertains visiting German students

While singing at University United Methodist Church Sunday, Broadcast had a pleasant surprise. There were 15 students from Berlin, Germany in attendance. While the quartet entertained in the Fellowship Hall between service, the student dropped in and were thoroughly entranced with the quartet's rendition of "Chattanooga Choo Choo" and "Ain't Misbehavin'." One student was heard saying: "That makes a church service memorable."

J A C K P O T !

Hello from Jackpot!,

Our quartet has been busy this quarter. We started out singing for the International School of Hospitality graduation. It was a fun bunch; we performed for the whole graduating class and their guests. Afterwards, we strolled around the tables and sang to smaller groups. We had some laughs and saw a few tears as old memories were triggered by the songs.

The Oath Keepers had a BBQ in May and we were the entertainment. They were a great group to sing for and invited us to eat with them; it was a real treat for us.

Who is more appropriate to entertain a group of "barbers" than a Barbershop Quartet? Sports Clips held their annual convention at Caesar's Palace and the theme was the Roaring 20's. There were over 2000 people attending, most dressed in the 20's style. We found some friends in the group and brought them up on stage for a special song. We had as much fun watching the flappers as they did hearing our songs.

Singing in front of such a large group helped prepare us for the Spring Contest in Santa Monica. We made a respectable performance and were pleased that we qualified as a Senior quartet for the District Championship in Mesa this October.

We also performed at a couple of birthday parties. The first was pool side, the other was a young lady celebrating her 90th birthday. Both were a lot of fun. We left our audience's with a smile on their lips and a tear in their eye.

Hope all your chords ring true.
Jackpot!



Support???

By Martin A. Judd, VP of Marketing & PR



Martin Judd
VP, Marketing & PR

I would like to preface this article by saying that I'm not talking about everyone. There are many of you who are doing everything asked and much more. You know who you are and I thank you. We would like to get the rest of the membership to buy in at your level.

Over the 2+ years of our existence as the **Silver Statesmen**, we have asked for support to help us continue our preservation of the American singing style known as Barbershop Harmony. We have asked non-members to join our chapter as singers to give us a bigger voice; we have asked non-members to donate money; we have asked non-members to donate their time; we have asked non-members to attend our shows and special events which in turn allows us to give them something for their continued support; and the list goes on.

The reason we need all this support is your **Board of Directors** is trying to come up with ways to give you the things that you said you would like to receive from the Chapter in return for your membership. Your Board has offered the membership the opportunity to take several surveys allowing you to tell us what you want. You also have had the opportunity to talk your **Members at Large** and tell them what you like or don't like about the Chapter.

Your Board has held several meetings to discuss the answers that we received from our surveys as well as the info we've received from you one on one. There a lot of great ideas. The problem is they just don't happen. Not only do we need money to do the things that we want to do (read that as this year's budget is around \$30,000), but we **NEED** the support of our membership both in your time and financially. Ours is not an inexpensive hobby. It requires a lot of both time and money. You are expected to attend the Thursday night meetings where you get your voice training, choreography training, singing techniques and practice time to bring it all together. Ask **Fred Green** just how much it would cost in the real world to get the training that we get from our Chapter.

Now you are being asked to do additional work at home; to take the things you learned on Thursday night and practice them at home so you can come the following Thursday prepared to perform the techniques that you were taught. You are being asked to learn the words and notes and be off paper in a couple of weeks instead of a couple of months. Currently, you are expected to purchase your performance uniform as well as specialty items for a show. Maybe when we start filling 3-5,000 seat auditoriums as a rule then maybe we can afford to have the Chapter purchase our uniforms.

Take a look at the 'big' choruses. Masters and Westminster didn't always have the things and opportunities that they have now. They had to build themselves up to their current level. At one time, they were in the same boat we are currently in. We are now in the process of trying to build our Chapter up to the level of these choruses that we all look up to. You are regularly asked to sell tickets for our performances and special events. Or, maybe in lieu of selling tickets, you are offered the opportunity to participate in the administration and governance of the Chapter. Many of you may do both. Not everyone likes to sell things and not everyone likes making decisions that affect other people. But we have enough opportunities available that everyone can do something.

Your **Board** is working on finding ways that the public can support our Chapter. But, how are we expected to get their support if we can't show them that our membership supports what we are doing? The question now is just how much support are **YOU** willing to give the Chapter? The biggest form of support your Chapter needs, next to your time and money, is your participation. We need people on the risers. We need people singing in our shows and events.

We need people singing at the FWD conventions. Right now, there should be 50-60 participants in every event, including Thursday nights, and that number should grow as our Chapter grows. The larger our group appears to the public, the more men it will bring to our ranks. Last fall, the **Silver Statesmen** filled the risers at the FWD Convention and the people were amazed. The expectations of the rest of the FWD were high at the SE Division this spring. Many stayed to just see and hear what the **Silver Statesmen** brought to wow them. Our participation level was so poor (33 men), the music team had to request that we be allowed to sing before the risers were expanded for Westminster instead of after as originally planned. No one was impressed. Yes, gentlemen, size does matter. Currently, we have 45 men committed to October's District Convention.

So, how much support are you willing to give the Chapter? You all know the long list of benefits that the Chapter, FWD, and the BHS provide for you. What are you willing to do to support these efforts? We all have excuses for why we didn't, couldn't or wouldn't. Instead of using the excuses, what could we have done to make something happen?

Could we have found ways to reduce expenses so we could go to the Spring Convention which many of us thought was a bit expensive? Yes, we could and many did. We know when our events and conventions are scheduled, so are you setting that time aside on your calendar to participate or do you allow something else to push Barbershop off to the side? Familial commitments are a priority. Don't schedule Barbershop around your other activities, schedule those activities around Barbershop to the extent possible. We have a real good idea what costs are going to be for any particular event. Are you putting a little away during the weeks and months prior so that you have most of the expenses covered before the actual event? Do you have a seldom used credit card that can be used to make it happen? I know that there are ways to make things possible. Thanks to **Herb Craig** for stepping forward and arranging for a block of rooms, at a significantly reduced price, for the Fall Convention.

Last year, when we hosted the International Convention, you responded and made what appeared impossible, possible. Many of you didn't think that you had the time or the money to allow you to devote more than a week towards making this event happen. **BUT**, almost all of you found a way to make things work so you could do what was necessary to host a **GREAT** convention. The need for your support didn't end with that convention. The Chapter needs your time, money, and especially your participation. We **NEED** your **SUPPORT** all the time, not just when it suits you! For those of you that aren't up to the level of support that we are talking about, we need **YOU** to step up **NOW** and help your brothers-in-song make our Chapter/Chorus become the best that we can be. We have the 'few good men', we just need to make it happen.

Silver Statesmen Calendar

(Board Meeting - 2nd Saturday at TBD / Music Team Meeting 1st Tuesday at 7:00pm)

NOTE: A date with No Rehearsal means not under the direction of Jim Halvorson. It may be a Dark Night, Social Night, Party Night, Summer Boot Camp, etc. These nights will be under the direction of the Program VP or Music VP and their teams.

2015

JANUARY

- 8 **First Rehearsal** of the year
- 17 Installation Banquet (3 Square)
- 23-24 FWD Leadership & Harmony College West

FEBRUARY

- 14 Singing Valentines

MARCH

APRIL

- 25 "Men, Men & Men" Show (Green Valley Presbyterian Church)

MAY

- 9 SoCal East Divisional (Santa Monica, CA)

JUNE

- 6 "Vintage Vegas" Show (Desert Spring United Methodist Church)

JULY

- 1-6 BHS International – Pittsburgh, PA
- 13 In Concert with the Isle de France Children's Chorus (Good Samaritan Lutheran Church)

AUGUST

SEPTEMBER

- 3 First Reading of Proposed Officers
- 24 Chapter Officer Elections

OCTOBER

- 10-12 District Convention (Mesa, AZ)

NOVEMBER

- TBD Installation & Awards Banquet
- 26 No Rehearsal (Thanksgiving)

DECEMBER

- TBD Annual Christmas Show
- 24 No Rehearsal
- 31 No Rehearsal

The Nugget is **your** newsletter and vehicle for sharing information, stories, and news about the chapter, chorus, quartets, and the people in them. To make it interesting and a fun read, I would encourage all of you to provide articles for publication, photos of quartets in action, our members, chorus on the risers..... Anything that you find interesting and would like to see in the newsletter to share with others. — The Editor