



Celebrating Our Veterans

We will be honoring our military veterans by singing patriotic songs in mini-concerts at several retirement homes and assisted living facilities on Veterans Day, November 11th. We always enjoy being able to give back to our community and especially to our veterans! See the calendar on page 4 for exact locations.

Veterans within our chorus include:

Randy Preston
Buddy Seeberg
Eric Green
Rick Ives
Ernie Krausman
Ivan Lambert
Gary Little
Thomas Locke
Victor Onuffreiff
Phil Sonneman
Ed Cotton
Brian Sellnow
David Dorway
Greg Dreyer
Fred Green
Dennis Johnson
JD Massa

The *Good Times!* quartet will be performing for the Veterans Day Shabbat Service at Temple Sinai on Friday, November 12th at 7:30 p.m.

Vintage at Seven Hills
Presents A Special Veterans Day Performance
Thursday, November 11th, at 11:30 a.m.



The Silver Statesmen Barbershop Chorus will entertain everyone present with Patriotic Songs.
Everyone is invited to attend this free mini-concert.
If you are a veteran, please wear your uniform or some memorabilia representing your branch of service.

The Silver Statesmen
SilverStatesmen.com



Temple Sinai Presents
A Special Veterans Day Shabbat Service
Friday, November 12 at 7:30 P.M.



The service will contain elements of commemoration for Veterans Day.
Everyone is invited to participate.

If you are a veteran, please wear your uniform or some memorabilia representing your branch of service.

There will be a Presentation of Colors and special readings.
Guest Speaker Captain Andrew Dane, F16 Combat Pilot.

Featuring
The Good Times
Quartet!

The Silver Statesmen

Temple Sinai
Your Family. Your Home.

9001 Hillpointe Rd, Las Vegas, NV 89134

The Nugget is ***your*** newsletter and vehicle for sharing information, stories, and news about the chapter, chorus, quartets, and the people in them. To make it interesting and a fun read, I would encourage all of you to provide articles for publication, photos of quartets in action, our members, chorus on the risers..... Anything that you find interesting and would like to see in the newsletter to share with others. — The Editor

SOUND SYSTEM AVAILABLE

After 17 years, one of the longest performing quartets from the *Silver Statesmen Chorus* and the *Gamble-Aires Chorus* has hung up its skimmers and vests. As a result, *Broadcast* is divesting its equipment.

"DJ On The Go" is a compact sound system that's perfect for those performances at facilities with large rooms. It includes an amp, two speakers and stands and microphones. The system is six years old and in excellent condition. It can be yours for \$225.

If you or your quartet (or anyone else) are interested please contact Roger Buehrer at 702-726-1149 or rbuehrer@mindspring.com.



COME JOIN US

If you have recently moved to Las Vegas, are just visiting, or have lived here all your life, we want you to feel welcome at any of our meetings.

WHERE: Good Samaritan Lutheran Church, 8425 W. Windmill Lane, Las Vegas, NV 89113.

WHEN: Thursday evenings as 7:00 p.m.

WHY: Because if you are between 10 - 110 years old, like to sing, and can carry a tune in a bucket (singing in the shower and the car is encouraged!) we'd love to have you come and enjoy the evening with us.

Visitors are always welcome!

Our Mission Statement:

"To share our passion for music, to preserve the art form known as Barbershop singing, to enrich the lives of our members, community, and audiences through performance and to bring people together in harmony and fellowship."

OUR CHRISTMAS SHOWS ON DECEMBER 4TH AND 5TH

The **Silver**
Statesmen

Barbershop Chorus and Quartets

and the

Lady Luck
SHOWTIME CHORUS

and Quartets

PROUDLY PRESENT

Holiday Harmonies

Clark County Library Theater

1401 E. Flamingo Rd

Las Vegas, NV 89121

Saturday, December 4, 2021

at 2:00 p.m.

and

Windmill Library Performing Arts Center

7060 W. Windmill Lane

Las Vegas, NV 89113

Sunday, December 5, 2021

at 2:00 p.m.



In partnership with the Clark County Library District.

Both performances are FREE to the public.



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DISTRICT



"This organization was supported, in part, by the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency."

PUNS FOR A WINTER DAY

Medical Alert: Golf reported to be linked to a risk of strokes due to iron deficiencies.

Baseball on a foggy day is all about hit and mist.

Singing in the shower is great until you get shampoo in the mouth, then it's a soap opera.

For a plumber, a flush beats a full house.

Silver Statesmen Calendar

Remaining Calendar Events for 2021

NOVEMBER

- 11 Community mini-concerts (Patriotic) on Veterans Day (8-12 singers only)
11:30 - Vintage at Seven Hills
1:00 - The Wentworth of Las Vegas
2:00 - Avenir Memory Care
3:15 - Oakmont of Las Vegas

DECEMBER

- 4 Christmas Show—Clark Country Library Theater 1401 E. Flamingo Rd, LV 89121, 2pm
5 Christmas Show—Windmill Library Theater, 7060 W. Windmill Lane, 2pm

Singing in a barbershop chorus is an absolutely unique experience. It is one of the most important things in the world. Where else do you have everyone doing the same thing at the same time without the use of special equipment and for a greater purpose, and no one is sitting on the bench?



"That was amazing, Jason! I've never heard such an accurate rendition of several cats getting run over by a lawnmower."



Music imprints itself in the brain deeper than any other human experience...

...Music brings back the feeling of life when nothing else can.

The Inner Secrets of a Veteran Barbershop Recruiter

by Jim Frye

Nobody, in the history of the world, ever walked up to a stranger and said, "Do you know any good groups I can sing with?" You have to invite them.

Potential singers are usually worried if they are good enough to sing with us while we are usually worried if we are good enough to invite potential singers into our group.

The majority of male singers don't read music... they just follow the notes up and down.

Our music is our best advertisement.

The busiest people are the best recruits; they're doers!!

Don't oversell; your only job is to get them there the first night - Let the chorus sell itself.

International Contest, District or Chapter "stuff" is meaningless to the new recruit. Sell good music and fellowship.

Young guys want to know others their age participate.

A good speaking voice is sometimes a clue.

Very few guys will come by themselves the first night. Either escort them or suggest they bring a friend with them.

Don't talk dues. They'll ask when they're ready.

If a guy is sincerely interested, he'll be back. Don't badger him! His actions will tell you. Don't be pushy.

As a general rule, recruiting "old barbershoppers" is a waste of time. Sell them a show ticket. If they want to come back, they will.

Hang with your recruit at meetings. Make sure he meets the guys, gets music and, most importantly, is NEVER LEFT ALONE!

Don't oversell or undersell barbershop music. Most young guys have no idea what it is, so it's no big deal either way. Sell the "all male" aspect when they ask, "what kind of music do you sing?" ... The answer is "all kinds", which is true. However, the best answer is to give them a practice tape and say ... "Listen to this."

Men who have sung in organized groups are usually our best bets. If the guy is over 50 and has never sung organized music, the odds are pretty long on him being able to do it. There are always exceptions.

Never underestimate our music's ability to hook somebody.

Don't make excuses for your group. Since the chorus is growing, reassure the recruit that there are other new men just starting.

You have to be willing to go beyond your immediate circle to find new singers. You may have to ask ten or more guys to find a singer. ***Don't stop on number nine!***

... A Little Barbershop History

O C Cash - The Early Years

by Idress Cash

(Idress Cash was the sister of SPEBSQSA co-founder Owen C. Cash. At the request of editor Ron Dudley, she wrote this article especially for the Gateway Gazette. I appeared originally in the January and Jun/July 1983 issues)

I was not aware of barberhopping until the big explosion of 1938. My brother, Owen, worked in a barber shop when he was a youngster, and I suppose he encountered the craft there.

At home, my mother was always singing - hymns, ballads, Stephen Foster songs - while she was in the garden or busy with housework. Mother and Dad attended singing school when they were young and we had the book they used. Dad used to sit in a big chair with the book and we would look over his shoulder and sing, but not often. Dad's time to sing was Sunday mornings. He used to get up singing some favorite hymn - very loud.

When we were teenagers, groups of us used to spend a lot of time singing around a piano. Owen was the leader in our crowd. He managed to get songs from the current New York musical shows. He also visited with friends in neighboring towns. Then Owen learned to play the cornet and played all the Sousa marches. I played all the accompaniments and we made a lot of noise. Then he switched to the trombone and more noise. Then he took violin lessons and explored the world of classical music for a time.

In the latter part of World War I, Owen was in Officers' Training School. I have no idea whether he sang barbershop style there; he could have. It is evident he knew the craft so surely he must have practiced it.

One Friday afternoon in the Spring of 1938, I stopped by my brother's house. The table was set for 12 and he told me he had invited some men friends for a stag dinner; they wanted to see his new house. He was anxious to show them the club room which was decorated according to his plan. It was in that room that the seed was sown that grew into the Society for the Preservation and Propagation of Barbershop Quartet Singing in the United States (SPPEBQSUS).

The men had such a good time, someone suggested that they meet again, and that was the meeting on the roof garden of the hotel. When the story appeared in newspapers all over the USA, men began writing letters to Owen wanting to know how they could be part of such a group. When Owen and Mr. Hall met in the Muehlebach Hotel* and talked it over, the answer became clear: incorporate. That provided a home for the many "orphans" out there crying to be adopted. The movement was really born that night when 27 men sang under the stars on a hotel roof.**

* The [Barbershop Harmony Society](#) (SPEBSQSA, Inc.) traces its beginnings to a chance meeting in 1938 in the Muehlebach's lobby between two businessmen from Tulsa, Oklahoma. The two found two other men and sang their way through a snowstorm that had marooned all four at the hotel. A few weeks later, they convened several like-minded singers at a meeting in Tulsa, and from that the 25,000 member international organization was founded. The two businessmen's original meeting is now commemorated on a plaque in the restored original lobby of the hotel.

** According to the invitation and list of attendees (<https://www.barbershop.org/about/history-of-barbershop/the-history-of-the-society>), the meeting was on the Roof Garden of the Tulsa Club in Tulsa, Oklahoma, and there were 36 men who came to the "songfest."



The Las Vegas Chapter of the Barbershop Harmony Society, The Silver Statesmen Chorus